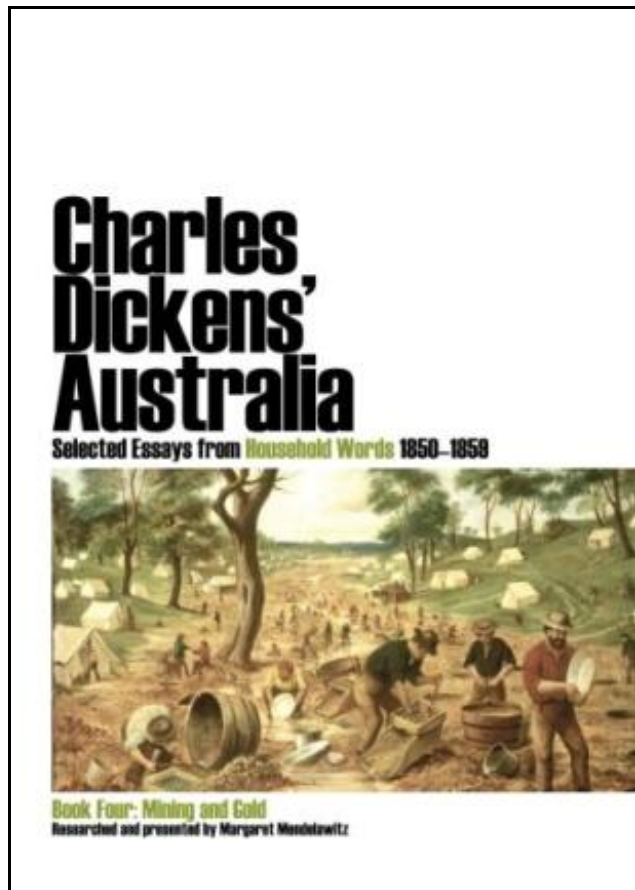


Charles Dickens Australia: Selected Essays from Household Words 1850-1859. Book Four: Mining and Gold (Paperback)



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Reviews



This ebook might be worth a read, and superior to other. It is probably the most remarkable book i have got read. Its been designed in an remarkably straightforward way and it is merely soon after i finished reading this publication where really modified me, alter the way i really believe.

(Alex Zieme DDS)

CHARLES DICKENS AUSTRALIA: SELECTED ESSAYS FROM HOUSEHOLD WORDS 1850-1859. BOOK FOUR: MINING AND GOLD (PAPERBACK)



Sydney University Press, Australia, 2011. Paperback. Book Condition: New. 210 x 149 mm. Language: N/A. Brand New Book ***** Print on Demand *****.Charles Dickens is little celebrated as a journalist, yet his career spanned nearly 40 years. Starting as a court reporter, parliamentary newspaper columnist and theatre critic, he developed an instinct for injustice, humbug and charade. For 20 years he edited his own weekly journal, Household Words, later known as All the Year Round, publishing articles and stories designed to be interesting, entertaining, and educational. Dickens had a keen interest in Australia and fortuitously began publishing the periodical at a transitional moment, just before the heady days of the 1850s gold rush set the world ablaze. The discovery of gold drove a period of mass immigration, expansion into the hinterlands, and caused radical economic and social changes in an emerging nation. Of the nearly 3000 articles published in Household Words, some 100 related to Australia and have been collected in this anthology. Dickens saw Australia offering opportunities for England's poor and downtrodden to make a new start and a brighter future for themselves; optimism reflected in many of the articles. The stories have been grouped into five volumes: Convict Stories, Immigration, Frontier Stories, Mining and Gold and Maritime Conditions. Book Four: Mining and Gold This volume focuses on mining. The goldfields stories in Household Words present a broad picture of life at the diggings. Occasionally a fabulous find (sometime spent in a week); but, more often, depictions of optimistic diggers being beaten by the hard life, hard luck or looming failure. There are stories of men and women from all ranks of society, sailors on the run and Chinese immigrants, all hoping to make a fortune.

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