



Piano Concerto, Op.33 / B.63: Study Score (Paperback)

By Antonin Dvorak

Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 244 x 170 mm. Language: English Brand New Book ***** Print on Demand *****.Composed in the late summer of 1876, Dvorak's first effort at a full-blown concerto shows signs of an unusual amount of revision in the composer's hand - especially for the solo piano part. This might explain the delay in the concerto's premiere, which was given at the Provisional Theatre in Prague on March 24, 1878 with Karel Slavkovsky as soloist accompanied by the Provisional Theatre Orchestra under the baton of Adolf Cech. The composer himself wrote: I see I am unable to write a Concerto for a virtuoso; I must think of other things. The ungainly solo part no doubt also played a role in the work's delay in publication, which didn't take place until 1883. Even after this, and despite much beauty in the music itself, performances were scarce due to the difficulty and character of the solo part. The solo part was revised heavily by the Czech pianist Vilem Kurz (1872-1945), whose version was premiered by his daughter Ilona Kurzova and the Czech Philharmonic on December 9, 1919 and is...



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