



Choice, Chance and Change (1606): Or Glimpses of Merry England in the Olden Time (Paperback)

By Alexander B Grosart

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.From the INTRODUCTION. IN my Memorial-Introduction to the Works of NICHOLAS BRETON I thus wrote: - An anonymous book that internally seems out-and-out Bretonese is the following: - Choice, Chance and Change: or Conceits in their Colours. 1606. As I read and re-read this singularly brilliant and unforgettable manners-painting book, I felt here was the fine Roman hand of Breton. But seeing that there is no external authority for giving it to him, I reluctantly decided not to include it among his Works, but rather perhaps find a place for it among my Occasional Issues. (Vol. i., pp. lxxiii-iv.) I still think that there are phrases and turns of expression and allusions and recurring words, that point to Breton as the author of Choice, Chance, and Change. But I am bound to add, that the general style is less formed and the specific wording less finished than Breton s; while the playing on - Will of Wit and other well-known phrases (pp. 29, 32, 50) may be accounted for by his popularity and influence on the Writer. It...



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