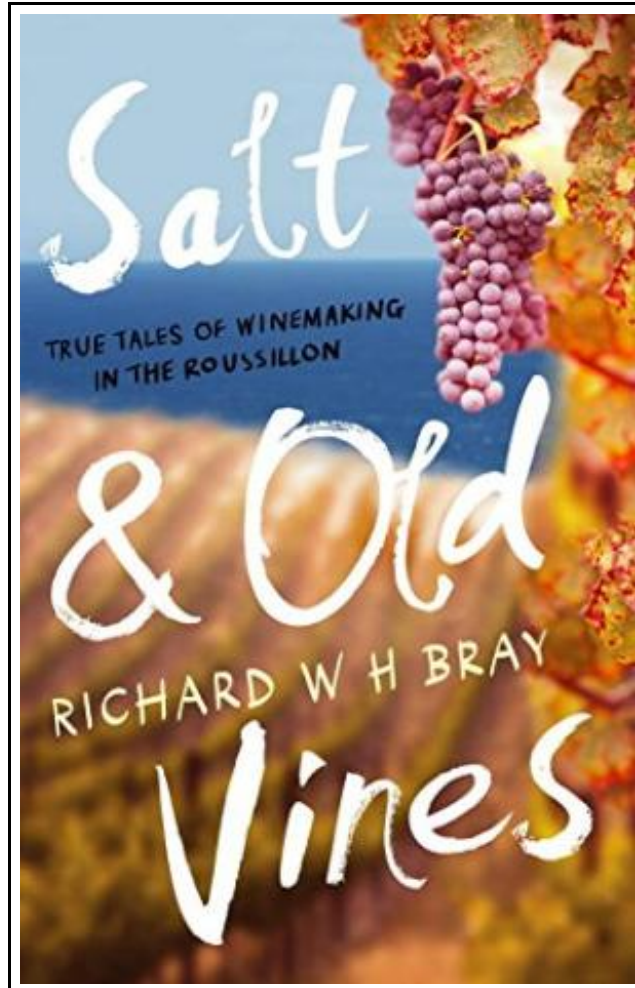


Salt & Old Vines: True Tales of Winemaking in the Roussillon



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Reviews

Certainly, this is the very best work by any writer. It is loaded with knowledge and wisdom I am just quickly will get a satisfaction of reading through a created publication.

(Donavon Okuneva)

SALT & OLD VINES: TRUE TALES OF WINEMAKING IN THE ROUSSILLON



Cornerstone. Paperback. Book Condition: new. BRAND NEW, Salt & Old Vines: True Tales of Winemaking in the Roussillon, Richard W. H. Bray, Grab a bottle of wine, and a glass. Pop it open. Pour. Hold it up to the light and see how the colour dances under it. See how bright it is, how it seems to generate its own light. Swirl it, and don't worry if you spill a bit. Have a sniff; get your nose in. Take a sip. Savour it, let it fill your mouth. Wine, claims Richard Bray, is a happy accident. Its journey from vine to bottle is fraught, and involves lots of human, fallible people. Men and women who've been picking grapes since six in the morning, or working the press since six-thirty; people who get hurt, who sweat, who bleed, who don't finish until late and need a beer at the end of the day; winemakers who started off as blues guitarists, and octogenarian Catalan farmers who hand-cut grapes faster than their grandchildren. Salt and Old Vines is the story of wine, a portrait of some of its people, and a biography of the place it comes from. Inspired by his own experience making wine at Coume del Mas and Mas Cristine in the Rousillon, Richard Bray gives readers a real taste of the winemaking process. Get your nose in there again. Has it changed at all? What's different? Take a sip, a bigger one. Let it linger. Finish the glass. The last sip is always the best.



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