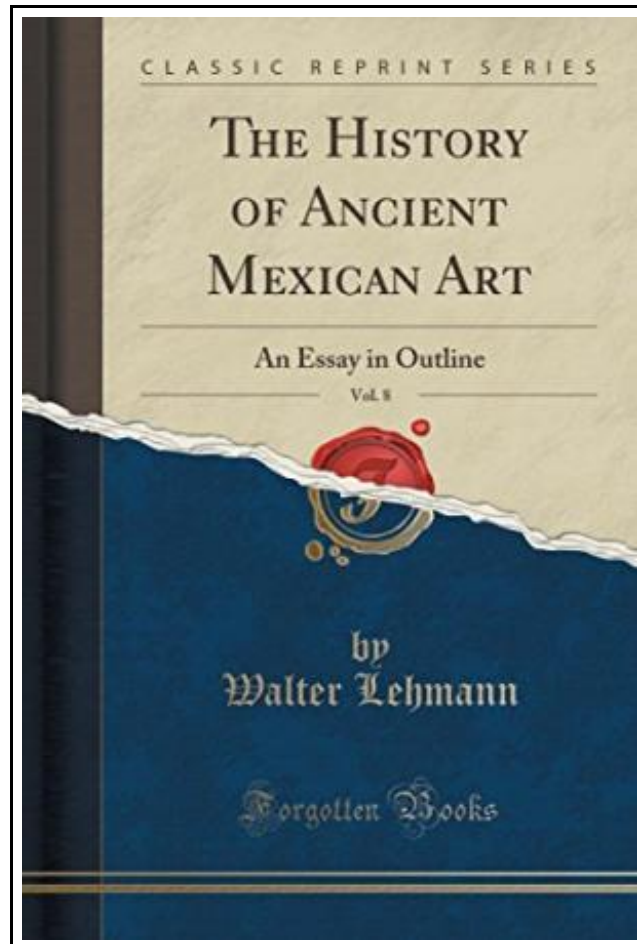


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Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from *The History of Ancient Mexican Art, Vol. 8: An Essay in Outline* It is incumbent on the history of art to work upon fixed basic principles applicable to the manifestations of many peoples. Culture is creative. Civilization is exhausted. The former is productive. The latter paramountly reproductive. Thus civilization tends both to syncretism and archaism. The creative part of culture is inherent in that which is artistic. The essence of art raises both the question of generalities and particularities. All art should be judged, examined and comprehended simultaneously from the point of view of humanity, as well as of a people and its representative, the creative artist. No matter the art of which people be examined, it will always be found on closer investigation of phenomena, either similar or dissimilar, that the path leads to something common and superior to both: the enigma of art manifestation per se. The final approach must be the task of philosophy beyond historical and ethnographical investigation. The enigma is rooted in the soul. Indeed, every form of art is the expression of either the individual soul, or that of a generality. And here we discover a very peculiar reciprocity between both. The individual artist is able to move the masses. On the other hand the indistinct sentient life of a nation crystalizes in the artist Though it is not necessary that his name be handed down to posterity. Nor is this the case with folk-songs for instance. Personal art is always imbued with the impersonal. For the genius of the artist and that of a people, if united, always finds its ultimate human expression in creations which, as something...



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