



Reading the City": The concept of language in Paul Auster's "City of Glass"

By Sebastian Bohl

GRIN Verlag Gmbh Mai 2013, 2013. Taschenbuch. Book Condition: Neu. 211x143x5 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2008 in the subject English - Literature, Works, grade: 2, University of Constance, course: Hauptseminar - History, Theory, Practise of Reading , language: English, abstract: Hunger, chance, disappearance and solitude are the central themes of Auster s fiction.1 Sometimes these themes are easy to detect but in their core more complex as they seem to be on first sight.With the New York Trilogy Paul Auster has created a powerful and deep going tripartite work which made him popular all over the world. In 1989, he received the Prix France Culture de Littérature Étrangère for this, his first novella and many other prizes followed for other works he has published until now.City of Glass2 deals with reality and coincidence failure and identity in the frame of a detective story. It was a wrong number that started it 3 is the first sentence the reader detects when one begins to read the novel. A story about a writer named Quinn that used to be a quite talented writer. After he had lost his...

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